



BASE31
PRODUCTION TECHNICAL SPECIFICATIONS DRILL HALL
July 2024



Base31 Overview

Base31 is a cultural destination on the site of a former 70-acre WWII air training base in Picton, Ontario. An evolving fusion of creative placemaking, culinary arts, heritage, ecology, events, innovation and community, Base31 invites you to peer into the past and co-create its future.

Operated as a military base until 1969, the site transitioned into a business park and airport and was purchased by PEC Community Partners in December of 2021. The new ownership group has embarked on an ambitious revitalization program that includes the adaptive re-use of many of the heritage buildings, transformation of the landscape and significant investment in placemaking, public art, programming, site activation and food & beverage.

Drill Hall

The Drill Hall is a historic 22,000 square foot space equipped with newly-installed audio/visual and theatrical infrastructure, a performance stage and a licensed outdoor patio.

Location

343 County Rd 22, Picton, ON K0K 2T0

Base31 is located in Prince Edward County and is approximately two hours east of Toronto, 3 hours southwest of Ottawa, and 3.5 hours West of Montreal. See Link from Google Maps [HERE](#)

The Drill Hall is building 20 on the map (see below)



PRODUCTION OVERVIEW

StageE

The Drill Hall stage is a 40' X 28' @ 36" aluminum deck (Smartstage) with black surface. The decks are supported by X-Frames and are locked together into a solid stage. Stairs USL and USR and a 40" Black rail along the US side of the stage.

No Level wing space.

Black Velour backdrop upstage and downstage, that span the length of the room creating a soft proscenium. (See Floor Plan)

8' X 8' @ 24" Drum riser USC (Intellistage) and skirted.

No direct access to Stage from House.

Standard concert barricade along the DS edge of the stage in front of the sub woofers. No level dock for loading and no ramp to stage.

Power

Power for Audio, LX and Stage are all pulled from the same 100 AMP distro. There is no space on the current distro for additions, so please indicate in the Advance if you need additional power.

**Please Note: Our 100 amp distro is powered by a 56 KW / 600V diesel generator*

Audio PA

CLAIR GLOBAL IDL Line Array hung SL and SR (5 X IDL per side)

CLAIR GLOBAL 6 X I5-B Subs located on the floor across the DS front of the stage. Lake

LM26 Audio System Processor

QSC PL380 Amps X 4

4 X JF260 for Front Fills

Audio FOH

Digico SD9 Console with SD9 V1619 Core 2 software

Digico D2 Rack

1x Ethercon Snake to Stage Left

FOH position is approx 70' from the stage and centered.

Audio Monitors

Digico S21 Console

8 X EAW SM 500 15" Monitors

4 X QSC PLX 3402 Amps

No copper split

Set up for S/L Mix

Microphone Package

12 X Shure Beta 58
12 X Shure SM 57
6 X Shure SM81
5 X Sennheiser e904
3 X Sennheiser e914
1 X Shure Beta 91A Condenser Boundary
1 X Shure Beta 52A
3 X Shure SM 94
2 X Sennheiser e935
1 X Sennheiser e902
1 X Sennheiser e901
4 X Radial Passive DI's (Mono)
4 X Radial Active DI's (Mono)

Wireless

4 X Sennheiser EW - 300 IEM G3 Transmitter
3 X Sennheiser Antenna Combiner

Microphone Stands

2 X K&M Round Black Base
1 X K&M Extra Low design stand
2 X K&M 260 Round Black Base stands
20 X K&M Black Tall Boom Telescope
10 X K&M Black Small Boom Telescope
Extensive XLR and Stage Power cable.

Lighting

The Drill Hall Stage consists of 3 LX positions (US/MID/FOH) and a floor/truss tower package. (See LX Plot for placement)

Rig Fixtures

12 X Chauvet R2 Wash
8 X Chauvet R2 Spot
4 X Chauvet R2X Spot
12 X Colorado Quad Wash Lights
4 X Chauvet Ovation E-160 WW Lekos (26 degree)

Floor Package

4 X 8' Sticks of Truss
4 X Chauvet R2 Wash
12 X Colorado 1 Solo

Console

GMA 2 on PC with Fader wing

Located at FOH Mix position approx 70' from stage

**** Due to the size and layout of the Drill Hall, followspots are not available**

Labour

Required labor can include:

- Stage Hands
- Runners/Drivers
- Audio
- LX (Lighting)

Security

Base31 offers security for events in the Drill Hall. The plan and deployment of security personnel can be negotiated as part of the production plan when securing the contract for your event.

Photography Policy

Generally our policy is as follows;

- Cellphone pictures and videos are allowed
- No flash
- No professional cameras or long lenses

Media Policy

- Per Advance

FAQ

Stage dark is 30 minutes before doors.

Curfew is 10:30 pm

Load in/sound check times per Advance

Load out immediately following the last performance

No Intermissions

NO IMAGE

Meet and Greet 30 min pre/post or per advance

This Venue is licensed

No smoking or vaping outside of the designated areas

Contact

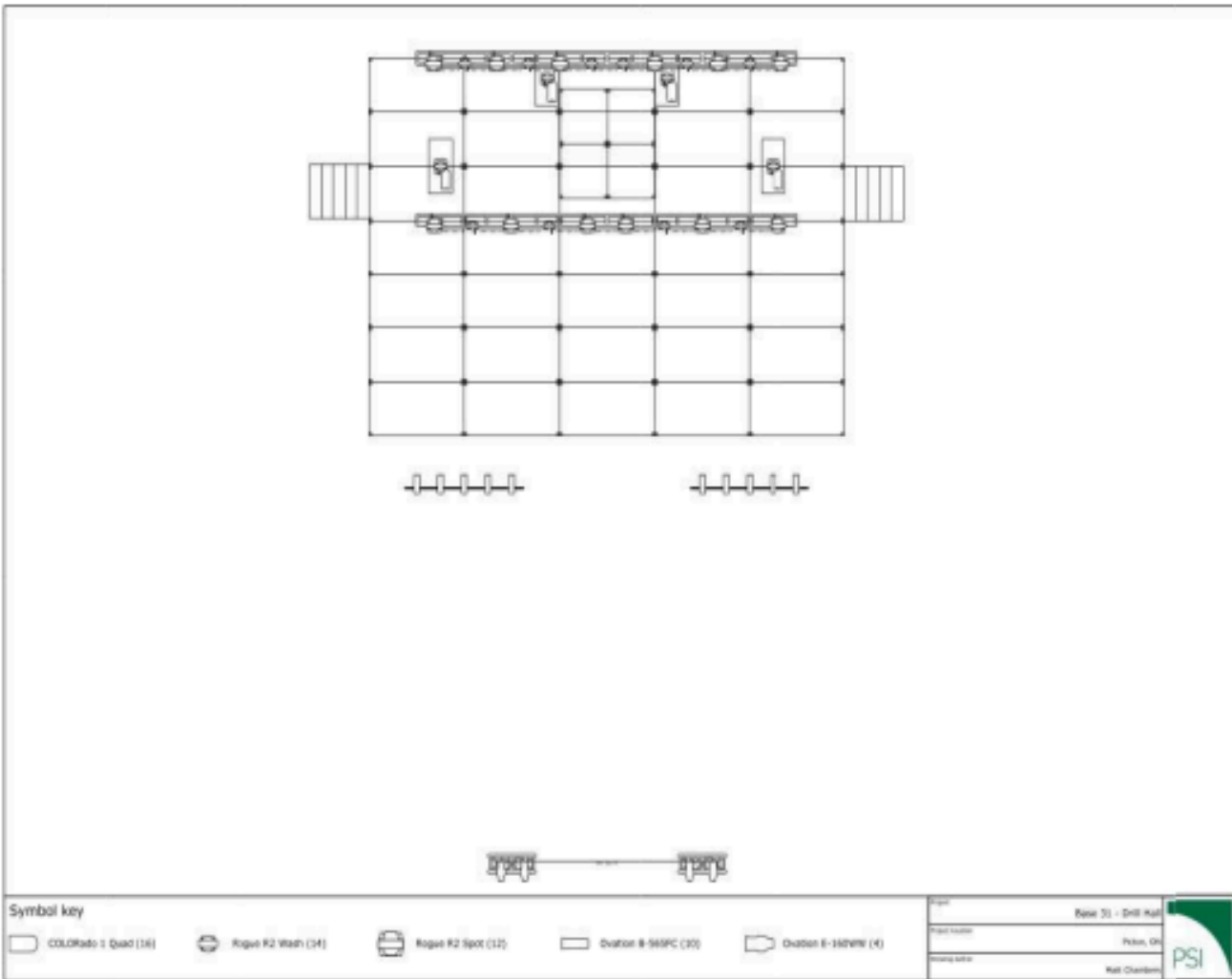
PRODUCTION ADVANCE - Jonathan Rooke - jonathanr@base31.ca



Floor Plan: *UPDATED*

[Drill Hall floorplan.pdf](#)

Lighting Plot





Channel List upon request

Lighting Plot/Stage Rendering

